

## **Mabel Valdiviezo**

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### **PROFESSIONAL SUMMARY**

Freelance, multi-disciplinary artist working in film, video art, installation, dance performance, drawing, acrylic, mixed media and watercolor painting. Art practice explores the representation of women spirituality and the reinterpretation of immigrant bodies through storytelling and indigenous iconography within a contemporary approach. Skills include teaching art workshops and speaking at university conferences.

### **Performance & Public Work**

- *Transformation*, San Francisco, ongoing

A series of short dance videos for the camera

- *Metamorphosis: Phase One*, CounterPulse, San Francisco, 2019

Directed and performed in a multimedia dance performance with interactive tech

- *Mujer Jaguar Levántate y Resiste / Jaguar Women Rise and Resist* (inkjet print)

During Peru's Independence Day, I glued the poster size work to the walls of Lima, from the north to the south and to the center of the city, Peru, 2018

- *Mujer Jaguar Levántate y Resiste / Jaguar Women Rise and Resist* (silkscreen)

Poster size artwork was carried by students, activists and general public at the Women's March, San Francisco, 2018

### **Group Exhibit**

- *Mujer Fenomenal / Phenomenal Woman*

Puerto Alegre Gallery and Restaurant, San Francisco, 2019

- *Healing with Art*, guest artist at *Pharmakon* exhibit

Raul Porras Barrenechea Gallery, Centro Cultural Ricardo Palma, Lima, Peru, 2017

- *Mothers & Daughters*

Inti Raymi Gallery, Mission Cultural Center, San Francisco, 2016

### **Special Projects and Commissions**

- A series of paintings commissioned for University of California San Francisco Precision Cancer Medicine Building (PCMB), San Francisco, 2018

- *Fort Mason Annual Art Showcase*, City College of San Francisco, San Francisco, 2017

- *Instinct*, City Dance workshop, Palace of Fine Arts, featured dancer, San Francisco, 2016

- *Bay Area Latino Arts Festival*, Oracle Arena, San Francisco, 2015

- *LAM Art Showcase*, San Francisco, 2015

### **Residencies /Fellowships /Awards**

- CounterPulse, artist-in-residence, San Francisco, 2019

- Sachaqa Centro de Arte, artist-in-residence, Peru, 2018

- NALIP Latino Producers Academy, fellow, Los Angeles, 2014

- NALIP Latino Producers Media Market, fellow, Los Angeles, 2013

- Sundance Producers Conference, fellow, Utah 2007

- Women in Film Emerging Filmmaker Award, winner, Los Angeles, 2007
- Florida Media Market, Best Screenplay Award, winner, Miami, 2007
- Squaw Valley Screenwriting Workshop, Lake Tahoe, 2005
- NALIP Producers Academy, Tucson, fellow, 2004

### **Film & Video Art Screenings**

- *Technotihuacan*, featured video artist, traveling film screening program. Outsider Fest, Austin/Failed Films Fest, Los Angeles/SOMArts, San Francisco, 2018-2019
- *Sands of Silence/Arenas de Silencio*, associate producer, United Nations/European Parliament/Anti Trafficking Film Festival, U.S./Spain, 2018
- *Deseo Oculto*, director, Seleccion Peruana de Video Arte, Casa Azul, Peru, 2017
- *Carlos Baron, Poeta Pan*, director/producer, PBS/KQED/KQEH, San Francisco, 2007
- *Soledad is Gone Forever*, director/producer, Cannes Film Market/San Francisco Latino Film Festival/New York Intern. Latino Film Festival/Los Angeles Latino Film Festival, 2007
- *The Water's Muse*, director/producer, San Francisco Latino Film Festival, 2004
- *Transparencia Accesible*, director/producer, Esta Noche, Peru, 1992

### **Teaching**

- Art workshops, Ruth's Table, MCCLA, La Voz Latina, Immigrants Rising, 2017-2020
- Video Editing Instructor, Academy of Art University, 2002-2004
- Video Editing Lecturer, UC Monterey Bay, 2003
- Video Editing Instructor, Bay Area Video Coalition, 2003

### **Conference & Guest Speaker**

- CounterPulse, San Francisco, 2019
- UC Davis Social Justice Initiative, Davis, 2015
- Summer Institute Migration and Global Health, Berkeley 2015
- North Carolina Farmworker Health Program, North Carolina 2015
- San Francisco State University, Screenwriting class, 2006

### **Articles & Reviews**

- Expressive Art Workshops  
*"Mabel Valdiviezo: Empowering women and immigrants through film, story, and art journaling"*
- Art with Impact  
*"The issue of mental health amongst the immigrant community"*
- Forbes  
*"Can A Latina Filmmaker Crowdfund A New Narrative On Immigration?"*

### **Education**

- Movement as Medicine / C5 Intensive, Dancing Earth, online summer workshops, 2020
- Cinema Production / Studio Arts courses, City College of San Francisco, 1993 – 2017
- Movement Based Expressive Arts, Tamalpa Institute, various workshops, 2017-2018
- Bay Area Video Coalition, Motion Graphics Certificate, 2013
- Ciencias de la Comunicación, Cinema Production, University of Lima, Peru, 1987-1991