Mabel Valdiviezo
Email: mabelarts4healing@gmail.com
Websites: arts4healing.org prodigaldaughterthemovie.com

Professional Summary

Award-winning filmmaker and multi-disciplinary artist working in film, video art, performance, painting, installation, and socially engaged community art. Art practice centers on indigenous, immigrant and disabled bodies through a decolonial and transnational lens. Teaching artist and workshop facilitator working with Latinx immigrant communities, advocates, and allies.

Solo Exhibit

The Art of Belonging, The Ramp Gallery at SOMArts, 2025

Group Exhibit

- *A Sense of Belonging*, Galería de la Raza, San Francisco, 2026 (forthcoming)
- *Sin Verguenza*, Juan Fuentes Gallery, San Francisco, 2026
- *Mass Sanctuaries*, Juan Fuentes Gallery, San Francisco, 2025
- *Antipatriarchal Poetics and the New Scene in the 90s*, ICPNA Cultural, Lima, Peru, 2021
- *Pharmakon*, guest artist, Centro Cultural Ricardo Palma, Lima, Peru, 2017
- *Mothers & Daughters*, Inti Raymi Gallery, Mission Cultural Center, San Francisco, 2016

Teaching Artist

- Art workshop Facilitation and Curation, 2017-present

Selected list: The Women's Building, Ruth's Table, Mission Cultural Center, La Voz Latina, La Colectiva de Mujeres, Immigrants Rising, Anaheim Public Library, Well Connected Español

Performance & Public Work

- *Portals of the Unruly Body*, video performance, San Francisco, ongoing
- *Metamorphosis,* multimedia dance performance, director, CounterPulse, San Francisco, 2019
- *Mujer Jaguar Levántate y Resiste*, public art and performance, Peru, 2018

Special Projects and Commissions

- Featured artist in *Art that Heals* book, University of California San Francisco, 2024
- Commissioned paintings, UCSF Precision Cancer Medicine Building (PCMB), San Francisco, 2018

Film & Multimedia & Performance Works (selected)

• *Prodigal Daughter*, documentary, director, Los Angeles Latino International Film Festival, 2024 / San Francisco Latino Film Festival, 2024 / Boston Latino Film Festival, 2024 / Cinefest, 2025

• *Body, desire, death: Cinematographic Dissidences*, Festival Cine Hecho por Mujeres, Peru, 2023

• *TechnoTihuacan*, featured video artist, SOMARTS, San Francisco, 2018

• *Deseo Oculto*, experimental film, director, Selección Peruana de Video Arte, Peru, 2017

• *Carlos Baron, Poeta Pan*, documentary, director/producer, PBS/KQED, San Francisco, 2007

• *Soledad is Gone Forever*, narrative short, director/producer, San Francisco, 2006
Screenings: San Francisco Women's Film Festival, 2009 / New York International Latino Film Festival, 2007 / LALIFF, 2006 / San Francisco International Latino Film Festival, San Francisco, 2006

• *The Water's Muse*, director/producer, San Francisco Latino Film Festival, 2004

• *Transparencia Accesible*, director/producer, Esta Noche, Peru, 1992

Residencies / Fellowships / Awards (partial list)

• Galeria de la Raza, Regen fellow, San Francisco, 2025 (upcoming exhibit 2026)

• Cinema Tropical Award, Best U.S. Latinx Film, nominee, *Prodigal Daughter*, 2026

• San Francisco Arts Commission Individual Artist Grant, San Francisco, 2019, 2022, & 2025

• BAVC MediaMaker Connect, selected, San Francisco, 2023

• The Gotham Documentary Lab, fellow, New York, 2022

• Dancing Earth, CALIFA: RE-Storing the Source Retreat, selected, 2022

• CounterPulse, Combustible artist-in-residence, San Francisco, 2019

• NALIP Latino Producers Academy, fellow, Los Angeles, 2013

• NALIP Latino Producers Media Market, fellow, Los Angeles, 2012

• Sundance Producers Conference, fellow, Utah 2007

• Women in Film Emerging Filmmaker Award, winner, Los Angeles, 2007

Conference & Guest Speaker

• NAMI California Conference, Anaheim, 2026

• University of Colorado, Boulder, 2026

• The Gotham & Undocumented Filmmakers Collective, virtual, 2021

• CounterPulse, San Francisco, 2019

• UC Davis Social Justice Initiative, Davis, 2015

• Summer Institute Migration and Global Health, Berkeley 2015

Articles & Reviews

• KQED Arts, 2024

"'*Prodigal Daughter' Beautifully Illuminates One Woman's Road Less Traveled*"

• Kron 4 News, 2024

"*Latino Film Festival coming to Roxie Theater in SF next month*"

• Peso Pluma, 2021

"Dissident Fictions in the Land of Misogyny"

• In Dance, 2019

"*Healing the Immigrant Body with Performance*"

• El Tecolote, 2019

"Peruvian artist's latest work addresses the trauma of the Latina immigrant experience"

Education

• Movement as Medicine / C5 Intensive, Dancing Earth, online summer workshops, 2020

• Movement Based Expressive Arts, Tamalpa Institute, various workshops, 2017-2018

• Video Production and Motion Graphics Certificates, Bay Area Video Coalition, 2013 - 2017

• Cinema Production / Studio Arts courses, City College of San Francisco, 1993 – 2017

• Directing, Screenwriting and Camera Workshops, Film Arts Foundation, 1999-2004

• Ciencias de la Comunicación, Cinema Production, University of Lima, Peru, 1987-1991